



ROBERTA TORRE

Biographical data

Born in Milan, 21/ 09/ 1962

Live in Siena since 2013.

Specialized training

1987

Moral Philosophy State University - Milan, Italy

1985

Directed Screenplay CTC School of Cinema - Milan, Italy

1985

Acting Dramaturgy Paolo Grassi School of Dramatic Art - Milan, Italy

1980

Liceo Classico G. Parini - Milan, Italy

Professional Experience

Cinema and theater director, playwright, theater and film producer.

Realized produced and directed five feature films from 1997 to 2010 for film awards in the major Italian and international festivals.

Tano to die for, 1997 to the Venice Film Festival Settimana della Critica; winner De Laurentis Opera primary Esordiente- director David di Donatello Donatello's David at the Column Sonora- Seven Nastri D'Argento

South Side Story 2000 to the Venice Film Festival presented at International Festivals including Pifan, San Sebastian Film Festival, Berlinale.

Angela, 2002 at **Cannes Quinzaine des Realizateurs**, nominated for seven David di Donatello, released in theaters in Italy and France. **Sundance Film Festival on Competition. Tokyo Film Festival On Competition**

Black Sea, in 2006, on competition at the Locarno Film Festival with Luigi Lo Cascio and Anna Mouglalis, soundtrack by Shigeru Umebayashi.

Lost kisses, 2011, for which he directed the script and production, presented in Venice Film Festival Horizons section, with Pino Micol, Piera degli Esposti Prize winner Brian, Nominated for two Nastri D'Argento. Presented in Sundance Film Festival On Competition in 2011.

Since 2010, directs at the Theater:

The Two Women, Hannibal Ruccello production Teatro Bellini, Naples, on tour in Italy during 2011.

The Birds, INDA Greek Theatre in Syracuse, direction and dramatic reduction

Insanely Richard the Third, Teatro della Torre production, staged at the Teatro Garibaldi in Palermo and at the Piccolo Teatro Studio, Milan in the season 2012/2013

Aida, for which he playwriting and directing, producing Palermo Teatro Biondo Stabile, 2013, at the Teatro Biondo Stabile February 2013

The color is a variable of the Infinite, directing and playwriting Production CRT Milan, at the Teatro dell'Arte in Milan, 2014

Certifications

Liceo Classico G. Parini, Milan

CTC Milan High School of Cinema, Film Direction Course

Postgraduate School of Dramatic Art Paolo Grassi, Milano, Playwriting, Acting ability

Others Activity

Since 2012 professor of directing and screenwriting at the Experimental Centre of Cinematography, took care of seminars about Il Gattopardo and Luchino Visconti.

In 2013 was artist in residence at the University of Indiana Boomington who dedicated a staff retracing the steps of his career and has since consolidated its business relationship with the United States.

In 2014 she was invited to take a postgraduate course in directing, dramaturgy and artistic production at Mills College in Oakland, California.

In March 2015 she was invited to attend the Annual Conference of the American Association of Italian Studies in Boulder, Colorado retracing the steps of his artistic career.

He has written two novels published by Baldini & Castoldi: **Lost Kisses** from the film for the cinema and **The color is a variable of the infinite**, that inspired the play of the same name, on tour next season.

As a Producer:

She has produced documentaries: The night he died Pasolini, TiburtinoTerzo presented at the Locarno Film Festival and sold in France, Sweden and Croatia.

Lost Kisses Film in co-production with Nuvola Film produced with the support of the Ministry of Culture and Filmcommission Region of Sicily, distributed by Videa in Italian cinemas and RaiCinema .

As a theater producer has produced and edited the tour of: Insanely RiccardoTerzo, a project that has seen the scene in a mixed company of professional actors and psychiatric patients.

The project is set to become a reality in Europe thanks to funding from the European Community.

