

# New Trends in Modern and Contemporary Italian Cinema

fourth annual symposium  
featuring guest director

## Roberta Torre



Indiana University - Bloomington  
The IU Cinema - 1213 East Seventh Street  
April 17 - 20, 2013

### Film Showings

All films will be shown in the original Italian, with English subtitles, at 7:00 pm. Film showings followed by Q&A with the director, Roberta Torre.

#### Wednesday, April 17

##### **Angela**, 2002

Angela is a young Sicilian woman married to a drug and jewel-dealing mobster. Her husband assigns one of the gang to be her escort, which leads to a mutual attraction. Angela loves her husband but enters into a passionate and tormented affair. The story of a woman's solitude in a world of laws written by men.

#### Thursday, April 18

##### **Tano da morire** (*To Die for Tano*), 1997

The true story of Tano Guarrasi, a Mafia man of honor who was gunned down in his butcher shop during the bloody 1988 Mafia war. During his life, his terrible jealousy doomed his four sisters to spinsterhood. After his death, Tano's sisters were liberated to pursue their dreams, but his spirit continued to haunt them.

#### Friday, April 19:

##### **Mare nero** (*The Dark Sea*), 2006

Police inspector Luca's relationship with his girlfriend is threatened as he becomes obsessed during an investigation of the murder of a female university student. Uncovering details of the life of this seemingly innocent victim ignites in Luca fear, erotic desire, and crazy attraction.

#### Saturday, April 20

##### **I baci mai dati** (*Lost Kisses*), 2010

Manuela, a bored thirteen-year-old girl from a suburb in Sicily, claims she can perform miracles, and masses of people believe her, coming to her to solve their various life problems. Manuela's mother soon realizes the business potential in giving the needy a little hope in their lives.

### About the Director

Roberta Torre's oeuvre includes some of the most diverse and original films of the past 15 years. After directing several short films, her breakthrough came in 1997 with her first feature-length work, *Tano da morire* (*To Die For Tano*), a surprising musical ironical about the mafia. The film was presented at the Venice Film Festival and won numerous prizes. Her musical about African immigrants in Sicily, *Sud Side Stori*, was released in 2000 to high acclaim, followed by four other features in the next six years.

In 2007, she founded the production company Rosettafilm, through which she produced two documentaries about neighborhoods on the outskirts of Rome, followed by the comedy *I baci mai dati* (*Lost Kisses*), which was presented at the Venice Film Festival and won the Grand Jury Prize for world cinema at Sundance. She will soon start filming her new feature *Rose e matematica* (*Roses and Mathematics*), about her grandfather, the aeronautical engineer Pier Luigi Torre.

### Keynote Speakers

Thursday, April 18, 9:00 am

#### **Millicent Marcus** (Yale University)

Slow Film: Neo-regionalism in Contemporary Italian Cinema

Friday, April 19, 12:00 noon

#### **Giacomo Manzoli** (Università di Bologna)

Apparato e forme simboliche nel cinema italiano contemporaneo

Saturday, April 20, 1:15 pm

#### **Laura Delli Colli** (President of the SNGCI, Italian film journalist)

Lo sguardo delle donne nel cinema italiano contemporaneo

Sponsored by the College of Arts & Sciences, the College Arts and Humanities Institute, the Mary-Margaret Barr Koon Fund of the Department of French & Italian, the Olga Ragusa Fund for the Study of Modern Italian Culture, the Indiana University Cinema, and the Office of the Vice President for International Affairs.

For full symposium program, please see [www.indiana.edu/~frithome](http://www.indiana.edu/~frithome)